

1 An exploratory visualization of expert chat development in a *World of Warcraft* player group

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5  
6 Abstract: This paper describes the visualization of chat log data in the massively  
7 multiplayer online game *World of Warcraft*. Charts were created to get a general  
8 sense of chat trends in a specific player group engaged in "high-end raiding," a  
9 40-person collaborative activity. These charts helped identify patterns in the  
10 frequency of chat over time during two specific gaming sessions. The sessions  
11 represented significant moments in the raid group's history: the first time a  
12 particular monster, Ragnaros, was fought and one of the first times he was  
13 defeated. The visualization process, while useful, is only one analysis tool in a  
14 fuller ethnographic account of expertise development in *World of Warcraft*.

15  
16 Keywords: Visualization, Chat, Expertise, MMOG, *World of Warcraft*

17  
18 Imagine 40 people grouped together in a dark, hot, volcanic cavern deep beneath the  
19 earth. Some of them appear to have been human at one point, but the flesh rotting off their  
20 frames clearly point to some supernatural force. Others are muscular, green-skinned brutes or  
21 wiry, purple-skinned figures sporting Mohawks and tusks. Finally, some of them tower above the  
22 others with their massive cow-like forms. Some in this exotic group are dancing, some are

23 jumping up and down, others are sitting and drinking water and various other liquids, but the  
24 majority of them are just standing around, waiting or watching the large, spiky snake-man  
25 creature in the middle of the chamber. The humanoids are wearing an assortment of leather or  
26 metal armor and/or cloth or silk robes, and they are equipped with glowing swords, maces, and  
27 staves. A few of them are discussing the upcoming fight. One of them in particular is talking  
28 about the specific positions and roles for the others during the fight. Many of the others are  
29 talking privately with each other at the same time, sharing pleasantries or chatting about more  
30 mundane events, as if oblivious to their locale and the upcoming fight.

31 The apparent leader, the one who was summarizing roles and positions, yells, "Get in  
32 positions!" and everyone spreads out, running to various parts of the large cavern. A sizeable  
33 group of them bunches up near a lava flow, directly across from the snake-man.

34 "Talk to Domo!" yells the raid leader, and one of the green orcs, decked out in full metal  
35 armor, rushes to the snake-man, Majordomo Executus.

36 Domo, seeing the orc approach, yells, "Impudent whelps! You've rushed headlong to  
37 your own deaths! See now, the master stirs!" He then summons his boss, the overlord of this  
38 intricate cavern system known as Molten Core.

39 His name is Ragnaros, and he emerges from the center of the chamber, adding to the  
40 sweltering heat, his fiery, semi-liquid form towering and massive like no other monster in this  
41 harsh land known as Azeroth.

42 "Behold Ragnaros - the Firelord! He who was ancient when this world was young! Bow  
43 before him, mortals! Bow before your ending!"

44 Surprisingly, Ragnaros bellows, "TOO SOON! YOU HAVE AWAKENED ME TOO  
45 SOON, EXECUTUS! WHAT IS THE MEANING OF THIS INTRUSION???"

46 "These mortal infidels, my lord! They have invaded your sanctum and seek to steal your  
47 secrets!"

48 "FOOL! YOU ALLOWED THESE INSECTS TO RUN RAMPANT THROUGH THE  
49 HALLOWED CORE? AND NOW YOU LEAD THEM TO MY VERY LAIR? YOU HAVE  
50 FAILED ME, EXECUTUS! JUSTICE SHALL BE MET, INDEED!"

51 With that, Ragnaros slays Majordomo Executus with a flaming ball of fire.

52 "NOW FOR YOU, INSECTS! BOLDLY, YOU SOUGHT THE POWER OF  
53 RAGNAROS. NOW YOU SHALL SEE IT FIRSTHAND!"

54 The raid leader, unfazed, yells, "ATTACK!" and a flurry of activity commences.

55 Within moments, the raiders are all dead.

56 This event was experienced repeatedly by a group of players in the massively multiplayer  
57 online game (MMOG) *World of Warcraft (WoW)* who delved into Molten Core (MC) weekly for  
58 a period of about ten months. My research is an ethnography of this group as a fellow group  
59 member, and I attempt to document the collaborative learning and expertise development found  
60 within the group.

### 61 *Expertise and change in expert practice*

62 Expertise development may occur in all the domains of activity in which people  
63 participate. Looking at expertise development in these various settings is important for  
64 "understanding consequential learning across settings" (Bell et al. 2006). Additionally, expertise  
65 development is a sociocultural process situated within specific contexts, and acquiring expertise  
66 is, as Collins and Evans (2007) note, "a matter of socialization into the practices of an expert  
67 group..."

68           The practices of an expert group, however, also change over time, especially with a  
69 newly formed group that has to learn effective methods to succeed, or with an established group  
70 encountering new challenges. The players of *World of Warcraft* whom I studied and played with  
71 are one of these expert groups that had to learn and develop new forms of expert practice.  
72 Studying this group and other informal learning groups may help us understand the necessary  
73 elements of group dynamics for success in all the various ways it may be defined.

74           By participating with the group (also known as a "raid"), I got a sense of the kinds of in-  
75 game talk and practice happening, how they change over time, and how this change could paint a  
76 portrait of expertise development with the group. Additionally, by being in the trenches, I began  
77 to question whether all players of the raid could and did participate equally.

78           This paper documents an attempt to confirm my initial thoughts about the ways in which  
79 this particular raid's practice evolved and whether certain categories of players participated (that  
80 is, used in-game chat) less than others did. I do this by visualizing [1] and comparing the chat  
81 logs from two different nights in the in-game dungeon Molten Core. My visualizations show  
82 patterns in the main form of communication in our shared activity that I could not readily see  
83 before and thus allow me to theorize further about the nature of chat while raiding. Of particular  
84 note is that the first example represents the first time we encountered Ragnaros, the last monster  
85 in MC, while the second example, occurring after weekly attempts for three months, documents  
86 one of the first times we were able to defeat Ragnaros. The difference in how chat was used  
87 gives evidence to how our actions and practices as raiders changed to enable us to succeed.

88           Many educational researchers have written about methodological issues surrounding the  
89 use of visuals to help analyze and illustrate qualitative data (e.g., Goodwin, 1994, and Stevens,  
90 2000). Additionally, many quantitative studies necessarily use charts and other visualization

91 tools to present data (e.g., Yee, 2008). Literature regarding the specific use of visualization tools  
92 for qualitative studies, such as that of Horney (1994), and Ruberg and Moore (1995), however,  
93 are few. Therefore, I mean to describe exactly the method and reasoning behind the creation of  
94 the charts in this paper in an attempt to address this lack of transparency. I also hope that the  
95 inclusion of my methods will be useful for people attempting the same kind of analysis.

## 96 *Setting*

97 *World of Warcraft* follows a tradition of "role-playing" games loosely based on  
98 *Dungeons & Dragons* (TSR, 1974, and Wizards of the Coast, 2008) set in a Tolkienesque  
99 fantasy world full of exotic locales, aggressive monsters, and glory to be had. Players create a  
100 character to play by choosing its class (warrior, rogue, etc.), race (human, orc, etc.), and sex (see  
101 figure 1). Character class and race determine his or her initial attribute values (strength, agility,  
102 etc.) and the available abilities or actions he or she can perform. The abilities from one class  
103 complement those from a different class, encouraging players to team-up and cooperate. As a  
104 player journeys through the land with his or her character, completing quests and defeating  
105 monsters, the character gains "experience points" or "XP." After a certain amount of XP, the  
106 character advances an "experience level" and becomes more powerful through a rise in his or her  
107 attribute values and access to new abilities. Additionally, the corpses of defeated monsters can be  
108 searched for valuable items (known as "loot") which may help characters outfit themselves and  
109 be better prepared for future encounters. Some loot, for example, were enchanted and gave  
110 additional bonuses to a character's attributes.



111  
 112 **Figure 1:** Character creation showing the different races and classes players can choose to play.

113         During the time of my data collection, *WoW* had a level cap of 60, which means that  
 114 characters started out at level one and could only advance to level 60, at which point no more XP  
 115 could be gained [2]. Once reaching level 60, the only way to improve a character was to join a  
 116 raid that went to "endgame" dungeons to kill the monsters within for the loot they "dropped."  
 117 Once formed, these expert groups needed to learn how to work collectively and coordinate with  
 118 each other on team based activities. I joined a 40-person raid group that met up each week to  
 119 delve into the dungeon known as Molten Core for a period of about ten months (October 2005,  
 120 when it first formed, through July 2006).



121

122 **Figure 2:** The Molten Core dungeon and some of the monsters found within.

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Molten Core was a volcanic cave located in a fiery, barren landscape. The sounds of lava flows and rushing hot air provided steady background noise as we delved and fought the monsters inside. These monsters included several big "boss" monsters with names like Majordomo Executus and Ragnaros and many more generic monsters like rocky Molten Giants and two headed Core Hounds (see figure 2). Like all *World of Warcraft* monsters, each monster in MC had a set of abilities it used when fighting. For example, Molten Giants had a Stomp ability that damaged everyone around them. Part of successfully raiding a dungeon meant learning effective approaches to each encounter. We met twice a week for about seven months and then just once a week for three months as we became more efficient in our monster killing. Each session lasted about five hours, and each week we would attempt to kill as many of the boss monsters as possible before the dungeon reset every Tuesday. That is to say, every week we



134 would start anew because Molten Core would be set back to its initial state and all of the bosses  
135 would reappear. This was deliberately designed into the game to allow groups to achieve  
136 progress through iterative attempts to clear the dungeon. Some of the regular monsters, however,  
137 reappeared (known as "repoping" or "respawning") after a few hours making backtracking  
138 difficult. Only after delving for seven or eight months, were we able to clear the dungeon  
139 completely before it reset the following week.



140

141 **Figure 3:** Ragnaros, the last boss monster in Molten Core. Our skeletal remains littering the  
142 floor around him are good indicators of how massive and tall Ragnaros is.

143





166 night at 10:51 PM. The second night's Ragnaros section was longer, starting at 7:37 PM and  
167 ending at 9:32 PM. Common to each chart are areas marked with red bands showing the actual  
168 Ragnaros fights. Also, for most of our sessions, voice chat chatter was relatively constant, but the  
169 gray bands show specifically moments when the majority of voice chat focused on strategy or  
170 on-task talk about the Ragnaros fight. Unfortunately, for these two gaming sessions, I did not  
171 record our voice chat data and only have my field notes to go by. The partial captures of the two  
172 nights under study show two significant milestones in Molten Core, however, and they serve by  
173 their contrast rather than their individual full capture of data.

174         These charts helped me more clearly see how our talk changed, reflecting changes in our  
175 practice over time. One question under scrutiny was if the later night had more participation  
176 turns, something that Iacono & Weisband (1997) suggest can show evidence of trust within the  
177 group. It is clear that the second night did indeed have more talk happening, so it is possible that  
178 this is evidence of trust and that it reflects the behavior of a more confident group.

179         The charts also brought up further questions that I can now attempt to answer. Overall,  
180 for example, on the second night, it is clear that the time between our second and third attempts  
181 to defeat Ragnaros is longer than other in-between sections. Going back to the chat logs, I  
182 remembered that this particular night was one in which we were not able to revive ourselves after  
183 the second fight. This was normally done by someone known as a "safe rezzer," usually a  
184 character who could resurrect ("rez") others from the dead who had a Soulstone (an item created  
185 by Warlocks) that he or she could use first to self-rez. Soulstones had a time limit before they  
186 ceased to exist whether used or not, and Warlocks could only make one every 30 minutes.

187         After our first attempt to kill Ragnaros, while the raid was being revived, someone  
188 accidentally attracted Ragnaros's attention. He then proceeded to kill everyone again, marked by

189 the green band, forcing another of our safe rezzers to use his or her Soulstone. By the time we  
190 failed to kill Ragnaros a second time, we had run out of safe rezzers. This meant that we would  
191 all have to "release" our souls and appear as ghosts at the nearest graveyard to run back and  
192 claim our bodies upon entering the dungeon. This was a huge set-back, however, since some of  
193 the regular monsters in MC had "repped" already, meaning we would have to spend valuable  
194 time killing them again to get back to Ragnaros's location. Eventually, we decided to have a  
195 couple of rogues (a character class that could sneak around undetected by monsters unless it got  
196 too close) attempt to stealth their way to Ragnaros's chamber and use an item called a Goblin  
197 Jumper Cable to bring a priest back to life. The area of the chart where the rogues decided to try  
198 "stealth" through Molten Core has been marked with the blue/purple band. One of the rogues  
199 died on the way, but the other succeeded, and the raid was able to revive itself in Ragnaros's  
200 chamber and attempt (successfully!) to kill him one last time.

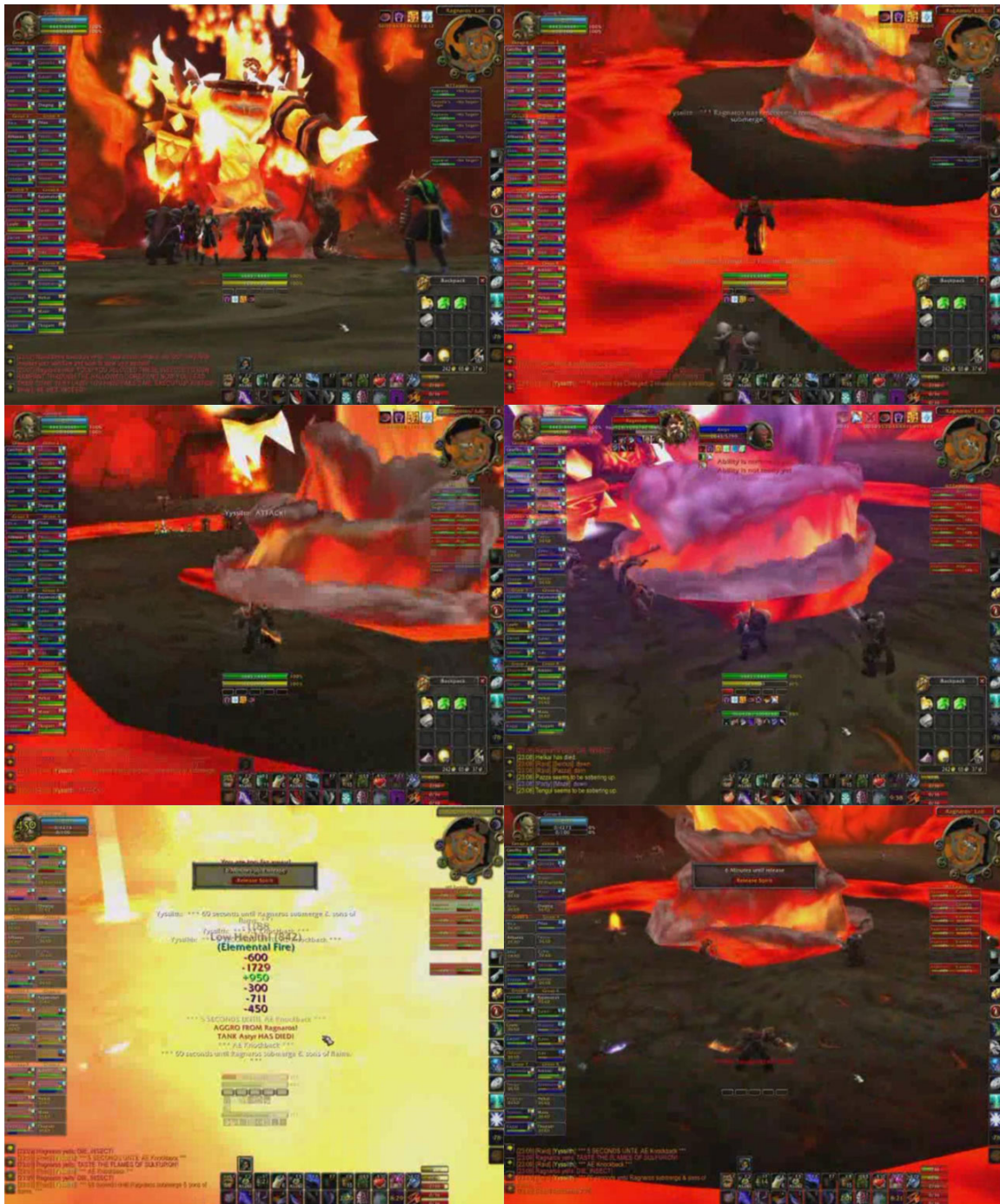
201       Successfully sneaking to Ragnaros caused a little more chatter than would normally have  
202 happened, since some of what was said in the last part of the night consisted of thanking the  
203 rogue (me, as it happens) who succeeded in making the run. This may explain some of why the  
204 last part of the session has relatively high chat frequencies. Immediately after we defeated  
205 Ragnaros, of course, the chat erupted with cheers and congratulations.

206       This kind of analysis was spurred by looking at pattern changes in the visualization of the  
207 data, since I was more quickly able to identify moments worth investigating. Breaking the chat  
208 down by various different kinds of categories or coding schemes also shows different kinds of  
209 patterns.

210 *Chart pair 1: Chat channel*

211           The first pair of charts (see chart pair 1) show the timeline view of the number of  
212 utterances per chat channel (marked by color) used while raiding. These charts clearly show that  
213 most of the talk occurred in the [Raid] channel (orange), the common channel that all raid  
214 members could see. Areas where there were high frequencies of [Yell] (light gray) utterances  
215 coincide with actual fights with Ragnaros because most of the yells that occurred during our  
216 sessions were our raid leader yelling commands such as "ATTACK!" during the fights. Ragnaros  
217 also yelled during the fights (such as "DIE, INSECT!" any time one of the raiders died) but yells  
218 from non-human actors were not included in the charts.

219           Another part that stands out is the activity in the [madrogues] channel (yellow), a  
220 specialized, private channel that all the rogues subscribed to so we could talk about rogue  
221 specific strategies. Each role within the raid had a specialized channel, but, as a rogue, I was only  
222 subscribed to the one in which I belonged. [4] Clearly, the rogues used their private channel, but  
223 what is not captured in these charts is how much talk on different channels is task-specific talk or  
224 just general chatter. I'll write more about this in the discussion for chart 3.



225

226 **Figure 4:** The rogues starting position and movement to final positions for the Ragnaros fight. It

227 is clear that we are spread out and not in an optimal location, which lead to our early deaths.



228

229 **Figure 5:** By this time, the rogues have learned exactly where to stand during the fight, evident

230 through our bunching up and standing on top of each other.

231



232 Finally, the brown areas generally show moments of people "emoting" with their  
233 characters, such as hugging another character or making a roar. These appear in-game as non-  
234 verbal lines of chat (e.g. "Thoguht flexes his muscles."). They also include players "rolling"  
235 (using an in-game mechanism to generate a random number) for loot that dropped from  
236 Ragnaros after the final, successful fight with him, which is why there are large brown areas in  
237 that part of the timeline.

238 Seeing the [Whisper] channel (pink) caused me to go back into the chat logs and look up  
239 what was happening. Whispers are private chat between two players. Only these two players can  
240 see the chat, therefore all the whispers that I captured are either to me or from me to another  
241 player. On the first night at 22:00 (10 PM), I exchanged some whispers with the raid leader  
242 clarifying where the rogues were supposed to be positioned during the Ragnaros fight. Further  
243 looking at the logs, in the [madrogues] channel before the first fight with Ragnaros, there were  
244 questions about our location, and it was clear after the fight that we were not in optimal places  
245 (see figure 4). By the time we took down Ragnaros three months later, we had learned where to  
246 position ourselves (see figure 5). This is not evident solely through the chat visualizations, but,  
247 through them, I was able to pinpoint moments of clarification.

#### 248 *Chart pair 2: Character class*

249 Dividing the number of utterances by the character class of the speaker shows us different  
250 information. For example, it is clear that druids (orange) were not talking much in text chat on  
251 the first night. My sample size (40 players each night) is small enough that this change could be  
252 simply because one druid was missing on the first night. For future analysis, I need to run queries  
253 on the database to divide further the chat by individual participant.

254 Mages (blue), on the other hand, seem to have been participating very frequently. This  
255 can be explained readily when one realizes that the raid leader, the one person who talked much  
256 more than others, was a mage. Rogues (yellow) seem to have talked a disproportionate amount,  
257 too, but that can be explained by comparing these charts with the previous charts divided by  
258 channel. Since I captured the [madrogues] channel, I captured more data on rogues than any  
259 other class.

260 *Chart pair 3: Frequency of strategy talk*

261 Coding the different chat utterances based on on-task and off-task talk uncovers that  
262 more strategy talk happened during our successful night than our first night. The pink areas show  
263 strategy related talk such as argumentation on different approaches to an upcoming fight or  
264 notifications of events during a fight. Purple indicates any chat line that consisted of talk about  
265 "buffing" or emotes of characters actually performing "buffs." A buff is a temporary bonus to a  
266 character's abilities, usually given by certain characters as spells or enchantments on others.  
267 Buffing tended to happen between fights, and, in the case of these two nights, they happened  
268 after all raid members had been revived after a failed attempt at killing Ragnaros. This was  
269 because buffs went away upon character death, so our buffers needed to recast them after each  
270 time we failed.

271 A look back at the actual chat makes clear why much more strategy talk was happening  
272 during the fights themselves on our successful night. The fight happened in phases that were  
273 time-dependent, and, by the time of the second night, we had learned the timing of the fight. A  
274 new practice for us was to designate one of our raid members to be a timekeeper and call out in  
275 the [Raid] channel how much time was left before the next phase every 30 seconds or so. Upon

276 entering a new phase and for other moments of significance, our raid leader also called out these  
277 moments so the rest of the raiders knew what to do at any given time.

278 A future area for inquiry would be to do a micro examination of the timekeeper and his  
279 change in practice over time. I also want to combine the differentiation of strategy talk with the  
280 differentiation of chat channels and character class to see if certain ones have more strategy talk  
281 than other ones do.

282 *Chart pair 4: Talk made by raid leaders*

283 Seeing how much of the strategy talk was affected by our raid leader, I ran another query  
284 dividing the chat into leader and non-leader talk. We had one main raid leader, a mage as stated  
285 earlier, but also three other players, two warriors and one warlock, who were semi-leaders in  
286 their own right. Coding each of their chat lines shows how much talk was made by them (dark  
287 blue), especially during the fight moments. Most of this, as stated in the discussion for the  
288 strategy charts, was the raid leader calling out specific events.

289 *Chart pair 5: Talk by gender and Chart pair 6: Talk by gender without leaders*

290 The green areas show talk by women players, while the purple areas show talk by men. I  
291 should note that I did not collect offscreen demographic information from these players, so their  
292 gender designation is my best guess from what their voice sounded like. It is possible that I  
293 confused a man for a woman and vice versa based on his or her voice, but there were no cases  
294 where I thought there was doubt.

295 One of the main reasons why I initially decided to do these data visualizations was to  
296 confirm a feeling I had about the disproportionate gender talk in these raids. I thought that  
297 women were participating with lower frequency than men were, and seeing the charts confirm  
298 this phenomenon, at least for these two nights, flags another topic for me to study. For the first

299 night, we had 11 women and 31 men in the raid (a couple of people had to leave early and we  
 300 filled their vacated spots with two new people, for a total of 42 participants), yet they only made  
 301 up about 16.7% of the talk. The second night had a bigger imbalance: 9 women and 32 men with  
 302 the women making about 7.5% of the participation. Full details can be seen in table 1.

303 Since the raid leader, who spoke more than anyone else, was a man, I decided to exclude  
 304 his and the other three raid leaders' talk in the last chart. Two of the raid sub-leaders were women,  
 305 explaining why on the first night, the percentage of talk does not change. On the second night,  
 306 however, because the raid leader was talking much more during our fight sections, removing  
 307 leader talk changes the percent of women talk (7.5% v. 9.4%).

		Women	Men	% women
<b>Feb 24</b>	<b>Players</b>	11	31	26.2%
	<b>Chat utterances</b>	125	623	16.7%
	<b>Chat utterances w/o leader data</b>	91	455	16.7%
<b>May 19</b>	<b>Players</b>	9	32	22.0%
	<b>Chat utterances</b>	108	1323	7.5%
	<b>Chat utterances w/o leader data</b>	88	851	9.4%

308 **Table 1:** Percent of players who were women and percent of chat made by women.

309 Considering raid leadership helps unearth questions about the coding scheme I used and  
 310 if it affected the outcome of gender differences. Are there informal leaders within the raid, for  
 311 example, who may or may not be women who talk more than others do, and if so, does that skew  
 312 my data in ways that make excluding designated leaders (other than the main leader)  
 313 meaningless? The truth is that spontaneous leadership and mentoring happened whenever we had  
 314 a new raid member for the evening or when a raid member noticed an aspect of the activity that  
 315 no one else seemed to be mentioning. Painting broad strokes with these charts, therefore, can

316 only show us broad pictures of patterns of participation, not the specific details that are needed  
 317 for a full account of raiding activity.

318 It is also possible that women used private channels more than men did, or perhaps  
 319 women tended to play certain character classes and all people playing these character classes  
 320 tended to talk less. All of these considerations require further narrowing down of the criteria for  
 321 information to report. In future analyses, I will do these reports and charts once I've also entered  
 322 more sessions into the database.

### 323 *Details for visualization process*

324 While playing *World of Warcraft*, I used a third-party addon or extension to the game that  
 325 let me dump the text chat from the sessions into external text files. They included the date, time,  
 326 and chat utterance. These log files were reformatted and saved with a text editor that supported  
 327 regular expressions: a way of matching patterns of text using various syntactically meaningful  
 328 symbols (Wikipedia, 2008). The new files included explicit channel and actor information as  
 329 separate columns (see figure 6). For example, this expression was used to change all lines with  
 330 "<character name> whispers" such that they appeared in the [Whisper] category within a  
 331 channels field:

332 *Search for:* ([0-9])\t([A-Z][a-z]{1,}) whispers:

333 *Replace with:* \t[Whisper]\t2\t

334 The result is that "Bob whispers: how are you?" turns into "[Whisper] Bob How are  
 335 you?"

```

5/19 20:44:13.343 : [Raid] Thoguht: let me die if I pull aggro
5/19 20:44:32.921 : Rory has died.
5/19 20:44:42.437 : [Raid] Roger: uh oh?
5/19 20:44:44.218 : [1. madrogues] Rory: yep I died...
5/19 20:44:48.437 : [Raid] Roger: ahh
5/19 20:45:08.968 : [Raid] Mandy: *sigh*
5/19 20:45:20.031 : [Raid] Rory: Thoguht is stealthing pretty good
5/19 20:46:06.656 : [Raid] Mandy: Nice job Thogut.
5/19 20:46:11.125 : [Raid] Derek: everyone cross your fingers
5/19 20:46:17.468 : [Raid] Wallace: Help us, Thoggie, you're our only hope. *end transmission*
5/19 20:46:18.687 : [Raid] Rory: Go Go Thoguht!
5/19 20:46:19.781 : Wei whispers: im your biggest fan

2006/05/19 20:44:13.343 20:44 [Raid] Thoguht let me die if I pull aggro
2006/05/19 20:44:32.921 20:44 [Emote] Rory Rory has died.
2006/05/19 20:44:42.437 20:44 [Raid] Roger uh oh?
2006/05/19 20:44:44.218 20:44 [1. madrogues] Rory yep I died...
2006/05/19 20:44:48.437 20:44 [Raid] Roger ahh
2006/05/19 20:45:08.968 20:45 [Raid] Mandy *sigh*
2006/05/19 20:45:20.031 20:45 [Raid] Rory Thoguht is stealthing pretty good
2006/05/19 20:46:06.656 20:46 [Raid] Mandy Nice job Thogut.
2006/05/19 20:46:11.125 20:46 [Raid] Derek everyone cross your fingers
2006/05/19 20:46:17.468 20:46 [Raid] Wallace Help us, Thoggie, you're our only hope. *end transmission*
2006/05/19 20:46:18.687 20:46 [Raid] Rory Go Go Thoguht!
2006/05/19 20:46:19.781 20:4 [Whisper] Wei im your biggest fan

```

336

337 **Figure 6:** Raw chat log on top, edited file below with pieces of info separated into columns.

338 After these files were saved with these separate columns, they were imported into

339 Microsoft Excel, which was used to create initial pivot tables and charts to get a sense of what

340 was possible (E. Speckman, personal communication, November 2008). It was clear that

341 visualizing the data might prove useful, but I did not have an easy way of coding each line with

342 participant information such as alias, gender, and character class. To resolve this, the files were

343 imported into a MySQL database, and an additional table ("aliases") was created that just had

344 participant metadata. By creating this relational database, linking information from one table to

345 another was possible using the SQL "JOIN" command. Here's the code I used for outputting a

346 new file that included all of the data in the chat logs plus information about the actor on each

347 chat line (see figure 7):

```
348 SELECT `20060519`.Time, `20060519`.Channel, aliases.Alias, aliases.Class,
```

```
349 aliases.SexReal, aliases.Leader, `20060519`.Chat
```

```
350 FROM `20060519` JOIN aliases ON (`20060519`.Name = aliases.Name)
```



Time	Channel	Alias	Class	SexReal	Leader	Chat
20:44:00	[Raid]	Thoguht	Rogue	M		let me die if I pull aggro
20:44:00	[Emote]	Rory	Rogue	M		has died.
20:44:00	[Raid]	Roger	Rogue	M		uh oh?
20:44:00	[1. madrogues]	Rory	Rogue	M		yep I died...
20:44:00	[Raid]	Roger	Rogue	M		ahh
20:45:00	[Raid]	Mandy	Mage	M		*sigh*
20:45:00	[Raid]	Rory	Rogue	M		Thoguht is stealthing pretty good
20:46:00	[Raid]	Mandy	Mage	M		Nice job Thogut.
20:46:00	[Raid]	Derek	Druid	M		everyone cross your fingers
20:46:00	[Raid]	Wallace	Warrior	M		Help us, Thoggie, you're our only hope. *end trans...
20:46:00	[Raid]	Rory	Rogue	M		Go Go Thoguht!
20:04:00	[Whisper]	Wei	Warrior	M		im your biggest fan

351

352 **Figure 7:** SQL output of the joined tables ("20060519" and "aliases").

353 Queries were run on the database counting the number of times something occurred per  
 354 minute and saved as comma delimited values (CSV) text files. Each query counted something  
 355 different, such as a specific chat channel or the number of times a woman spoke. For example,  
 356 the query used to count the number of times a rogue spoke was:

```
357 SELECT `20060519`.Time, Count(`20060519`.Time)
358 FROM `20060519` JOIN aliases ON (`20060519`.Name = aliases.Name)
359 WHERE `20060519`.Channel NOT LIKE "[Guild]" AND aliases.Class LIKE "Rogue"
360 GROUP BY `20060519`.Time
```

361 This produced rows formatted with just two columns: the minute and the number of times a  
 362 rogue spoke in that minute.

363 These files were aggregated and manipulated in Excel so that, for example, the one for  
 364 character class included columns for each class. The resulting table (see figure 8) was then saved  
 365 as a flat CSV files and then read by a Flash-based web application, amCharts (Marcelionis,  
 366 2008), to make the timeline charts. This meant editing and saving HTML and settings files with a  
 367 text editor for each chart pair. I then took screenshots of the charts and edited them with Adobe  
 368 Photoshop, adding the hanging color bands and notes.

```

# Time,Druid,Hunter,Lock,Mage,Priest,Rogue,Shaman,Warrior
19:37,0,0,0,3,0,2,2,1
19:38,1,0,0,2,1,2,0,2
19:39,0,2,0,0,2,3,4,3
19:40,0,1,3,0,0,6,3,0
19:41,0,0,0,2,3,2,0,1
19:42,0,0,1,3,0,3,0,1
19:43,0,0,6,6,5,2,0,5
19:44,0,1,4,0,0,5,1,1
19:45,0,1,3,4,0,1,2,5
19:46,0,3,2,2,2,1,1,3

```

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**Figure 8:** The first few rows of the class text file read by amCharts.

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After creating several charts in this fashion, it was clear that some of the talk patterns were confounded by whether the talk was on-task, so I had to go back into the original log files and code each line, flagging strategy talk, talk about buffs, etc. In truth, the whole process was very cyclical, where I would go through the steps to generate a pair of charts and realize I had forgotten to exclude or include certain things in the query. For example, I had originally only excluded leaders from the second gender chart pair, but I realized that my own whispers potentially biased the charts towards men. One thing to note is that excluding leaders from the results might counter-bias the talk towards women since it excludes talk coming from players designated as leaders that might not be motivated by their role as leaders. I hope that the description of my methods makes them transparent enough for dissection and critique.

381

### *Conclusion*

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There are technical limitations to the charts for data analysis of my chat logs. For these two raid nights, I did not capture voice chat, owing to hardware limitations at the time, whereas I do have this data for other nights. It would seem I may have an incomplete picture of all chat activity, but, again, I was interested in the comparison of the data that I had for these two critical times in the raid's history.

387           There are several methodological limitations to using charts, too. The most glaring  
388 problem is that the visualizations only show general patterns without going into the intricate  
389 details of raiding practice. They generalize the activity without explaining it. It is possible, for  
390 example, to see talk in the various channels, but we have no clear sense of how each line of talk  
391 relates to previous lines, whether a conversation or argumentation is happening, etc. For these  
392 kinds of conclusions, it is necessary to go back into the chat logs and manually follow threads,  
393 code individual lines, inspect specific players or categories of players, etc. When this is done, it  
394 is clear that the charts do a poor job of documenting the distributed yet collective nature of the  
395 raid group and the overall joviality and tone of the raid sessions (Chen, 2009).

396           Much more goes into describing how this raid group learned to work together. With time,  
397 we adopted and used third-party addons to the game to lessen cognitive load (Sweller, 1988),  
398 keep track of relational data during fights (compare figure 4 with figure 5, for example, to see a  
399 new addon that helped us identify who Ragnaros would hit), and alert us of specific events  
400 during the fights. We assigned specialized roles to certain players such as the timekeeper. We  
401 drew upon many outside material resources such as reading and referring to web strategy guides  
402 for boss fights and discussing ideas to maximize efficiency in raiding (known as "theorycrafting")  
403 in online discussion forums.

404           I hope to write a fuller account of expertise development and practice in *World of*  
405 *Warcraft* raiding for my dissertation work. The creation of the charts in this paper was  
406 instrumental for me to see general patterns that I could investigate further. One of the meta-goals  
407 for my work is to open access to my data through a web interface, and the visualization process  
408 helped me to work through, on a smaller scale, exactly what that would look like and how the  
409 data should be formatted. Feedback and critique would be most welcome, and, hopefully, by

410 documenting the process through which I created these charts, other researchers can have a leg-  
411 up on doing similar work.

412 *Notes*

413 [1] For a good overview of visualization techniques and their use as inquiry tools, see Tufte's  
414 book series: *The Visual Display of Quantitative Information* (1983), *Envisioning Information*  
415 (1990), and *Visual Explanations* (1997).

416 [2] The level cap at the time of this writing was 80.

417 [3] Various incentives were used by different groups to make sure raid members didn't just leave  
418 the group once they get the loot they are after. One way was by awarding points for participation  
419 that were then spent in loot "auctions." The most famous of this system was called DKP,  
420 described in detail by Malone (2007). Another way, found in my particular group, was by  
421 emphasizing friendship and belongingness, reflected by a more "laid back" loot system (Chen,  
422 2009).

423 [4] At the time, I felt that it would be too invasive or out of the ordinary to subscribe to channels  
424 that were not for my specific role. I did, however, subscribe to all of the specialized chat  
425 channels for a one-month period, and details about them can be found in *Communication,*  
426 *coordination, and camaraderie in World of Warcraft* (Chen, 2009).

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